

**THE UNDESIRABLES PRESENT**

**MEDUSA**

in:

**“Of Gods and Monsters”**

PAGE ONE

Panel 1

Khamen is seated in a comfortable chair before a cylindrical glass tube in his laboratory. The contents of the tube can't be seen but there are shadows moving inside. Above/below the tube is a sign that reads simply, "Maat".

Khamen: **OH, YOU'RE AWAKE. GOOD. I WANTED TO TELL YOU A STORY. MAYBE HELP EXPLAIN YOUR CURRENT SITUATION.**

Panel 2

Close shot - Khamen smiles, exposing sharp teeth and a reptilian forked tongue.

Khamen: **I WANTED TO EXPLAIN WHY YOU WERE CHOSEN.**

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Panel 1

Flashback shot - angled from the side - A teenage girl is kneeling before an altar at a catholic church. Her head is bowed and she is praying at the altar. Behind her in the distance of the shot, a priest/clergyman can be seen walking toward her.

CAP Khamen: **YOU KNOW, MAAT. THERE ARE TWO VERSIONS OF THE ORIGIN OF THE ANCIENT GREEK MYTHOLOGICAL CHARACTER MEDUSA.**

Panel 2

Wide shot - priest POV - An open hand is offered to her as she looks up.

CAP Khamen: **ONE IS THE VERSION YOU TUCK YOUR KIDS IN AT NIGHT TO, WHERE SHE IS JUST A SIMPLE MAIDEN WHO ANGERS A JEALOUS ATHENA BECAUSE OF HER INCREDIBLE BEAUTY.**

Panel 3

Close shot - girl POV - The priest is an older Caucasian man who is smiling down on her.

CAP Khamen: **THE WAY IT WAS TOLD TO ME, BY SOMEONE NOT TOO FAR REMOVED FROM PEOPLE WHO WERE ACTUALLY THERE, MIND YOU, WAS THAT THE OTHER..**

Panel 4

Behind the back shot - camera angled the same as it was in Panel 1 - The priest leads the young girl back toward the dark hallway where he had entered the main area of the church, into the shadows.

Khamen: **...IS THE TRUE ONE.**

Panel 1

Flashback shot/Wide shot/Open shot - It is dark and the beautiful but now hurt girl is painfully limping down a dimly lit street. The teenage girl looks to be in shock, a blank expression on her face as she limps through an area that looks to be sort of a slum. There is no one around her and the shot is open to show how utterly alone she is in the panel and in her world.

CAP Khamen: ***AS THE REAL STORY GOES, MEDUSA IS PRAYING IN ATHENA'S TEMPLE***

Panel 2

Wide shot - angled from the small television POV and showing only the young girl's legs having walked past the man, who is watching them pass - She walks past her stepfather as he was watching television but is now watching her.

CAP Khamen: ***...WHEN SHE IS RAPED BY POSEIDON...***

Panel 3

In the mirror, the girl can be seen staring into oblivion while seated in a steaming bath. Also in the mirror, the bathroom door can be seen cracked with mysterious, evil eyes peering through shadow to look at the girl in the steamy reflection.

CAP Khamen: ***...GOD OF THE SEVEN SEAS...***

Panel 4

The girl's step father has entered the bathroom and now stands over her in the shower, obscuring her nude body from the shot with his head, which is close to the camera on the left side of the panel. On the right side, blood can be seen swirling down the drain.

CAP Khamen: ***...AND THE OBJECT OF ATHENA'S AFFECTION...***

Panel 5

Close shot/Reaction shot - She looks up at him with the same blank stare. The shot should be similar to PAGE TWO, Panel 2.

CAP Khamen: ***MEDUSA. NOT THE MONSTER EVERYONE THINKS SHE IS.***

Panel 6

Close shot/Reaction shot - He looks down at her, upset. The shot should be similar to PAGE TWO, Panel 3.

CAP Khamen: ***MORE THE VICTIM THAN MOST PEOPLE KNOW.***

Panel 1

Interior shot/Side shot - Background: In the center of the panel, the girl's mother has opened the bathroom door and placed a hand over her mouth in horror at what she is witnessing.  
Foreground/silhouette: The stepfather is on one side of the panel with speed lines showing that he has just turned his head in surprise at the girl's mother being home.

CAP Khamen: **SHE WAS ABUSED BY A LUSTFUL GOD...**

Panel 2

The girl is standing with her back turned to her front door. Clothes and teddy bears are being thrown at the sides of her head and onto the lawn around her.

CAP Khamen: **...AND CURSED BY JEALOUS ONE.**

Panel 3

Close shot - Khamen's reptilian thumb presses a button on a remote control.

CAP Khamen: **LATER BEHEADED BY PERSEUS, SHE WAS USED AS A WEAPON AGAINST HIS FOES.**

SFX: **SSSSSSHHHHHHHH**

Panel 4

Behind the back shot - angled over Khamen's shoulder - Khamen watches as the glass tube opens and steam/fog rushes out, obscuring its contents further.

Khamen: **USED... MUCH LIKE THE REST OF THE QUOTE-UNQUOTE MONSTERS HERE IN DREAMLAND SEVEN.**

Khamen: **LET'S SEE IF THE CHIMERA PROJECT CAN'T CHANGE THAT. DO YOU UNDERSTAND NOW, DEAR MAAT?**

Medusa: **I SEE....**

Medusa: **WHY DO YOU KEEP CALLING ME "MAAT"?**

Panel 5

Close shot - angled from the side and set on the forearms and clasped hands of Medusa and Khamen - Khamen takes Medusa's hand, helping her to her feet. Swirls of steam waft around them.

Khamen: **IT'S NO SECRET I IDENTIFY YOU WITH THE SERPENT GODDESS OF THE AMAZONS. HER NAME IS DERIVED FROM THE SANSKRIT MEDHA, GREEK METIS, AND EGYPTIAN MET OR MAAT ALL MEANING "WISDOM."**

Medusa: **HM. I PREFER THE NAME YOUR ENGINEERS HAVE BEEN USING TO MOCK AND RIDICULE ME THESE PAST FEW MONTHS...**

Panel 1

Splash shot - Khamen is in his reptilian form, giving Medusa a “real” look directly into her eyes. She is looking directly at the reader. She looks stronger than what she has been. Like she has become more than what she has been the entire story. Steam wafts stylishly around them. It should be obvious Khamen has some feelings for this woman he has groomed into a god.

Medusa: ...**CALL ME MEDUSA.**

**END.**

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